

# DOCUMENT RESUME

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AUTHOR Little, Robert D.; And Others  
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 (Data)

## ABSTRACT

Data is presented on the use and availability of media in library education programs. Information was collected from a questionnaire sent to institutional and associate institutional members of the Association of American Library Schools in 1975. The questionnaire was designed to determine the scope, size, and organization of the media collection in library education programs. Tables indicate the location of the media used, the types and quantity of media available, the organization of the media, the housing of the media, the sources used for obtaining films, the services available to assist in the use of media, and the assistance given faculty members in the production of media materials. A copy of the questionnaire is appended. (Author, AP)

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# THE AVAILABILITY OF MEDIA IN LIBRARY SCHOOLS

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## PREPARED FOR

Media Research Committee  
Library Education Division  
American Library Association

BY

Robert D. Little  
Dale W. Brown  
George W. Whitbeck  
Blanche E. Woolls

1976

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## THE AVAILABILITY OF MEDIA IN LIBRARY SCHOOLS

Media collections are becoming increasingly important in all types of libraries. As a result, courses emphasizing media and their uses have become an integral part of the library education program. Library educators have also recognized the value of using media in their teaching. In addition, library science students are not only influenced by information presented concerning media and its use, but also by example. Thus, the availability and use of media by library educators is important in the library education program. To gather data on the availability and organization of media for library instruction, the Media Research Committee of the Teachers Section of the Library Education Division of the American Library Association conducted a study of library schools in 1975.

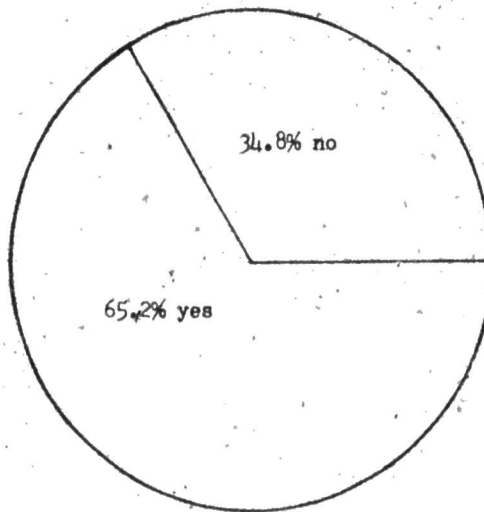
A questionnaire designed to determine the scope, size, and organization of the media collection in library education programs was developed by the Media Research Committee of the LED. This questionnaire was reviewed by the research committee of the LED and then sent to all institutional and associate institutional members of the Association of American Library Schools. Whenever possible, the questionnaire was sent to the Library School Librarian. In other cases it was sent to the dean or director of the library education program. An 85% response was received from the accredited schools, and a 63.9% response was received from the associate schools.

The following tables indicate the location of the media used, the types and quantity of media available, the organization of the media, the housing of the media, the sources used for obtaining films, the services available to assist in the use of media and the assistance given faculty members in the production of media materials. The results have been tabulated separately for the accredited and associate schools.

1. Does your library school/department have its own central library/media center facility?

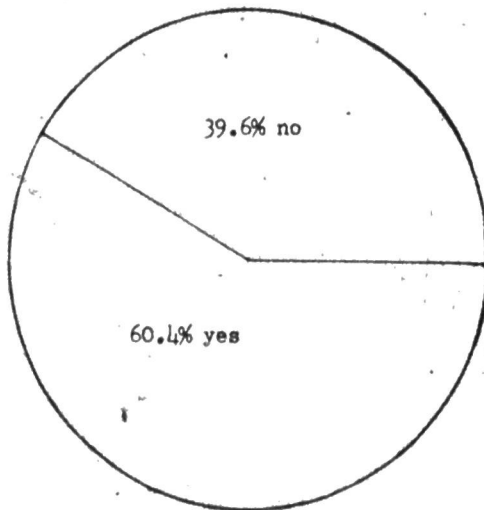
Associate Institutional Members of A.A.L.S.

63.9% responding



Institutional Members of A.A.L.S.

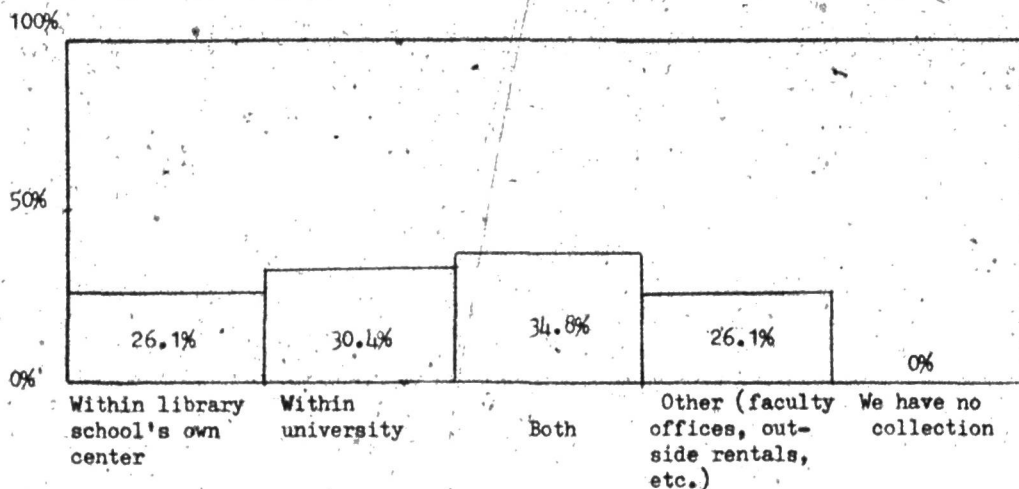
85% responding



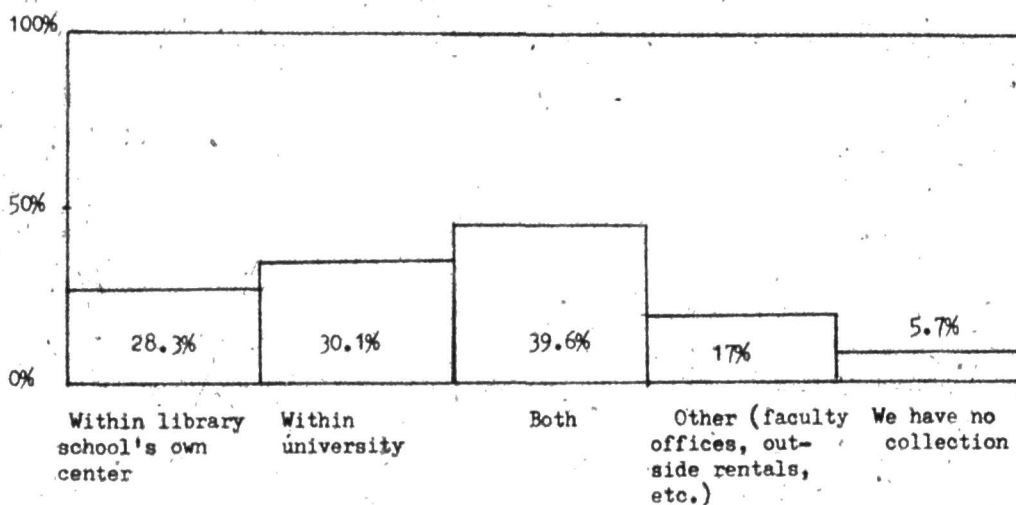
## 11. Media/Materials Collection

### 1. Where are the audio-visual media used by the library located?

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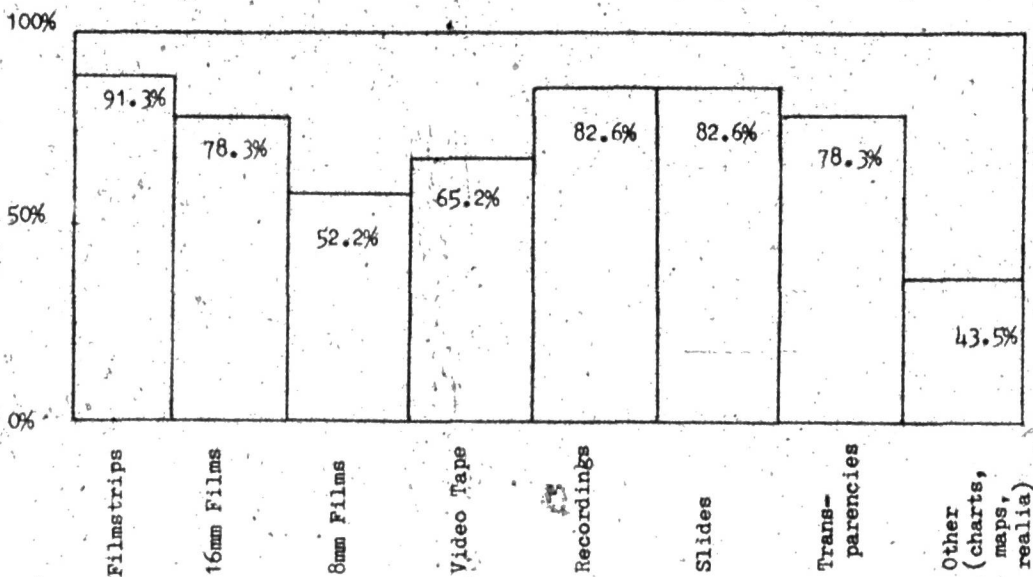


#### Institutional Members of A.A.L.S.

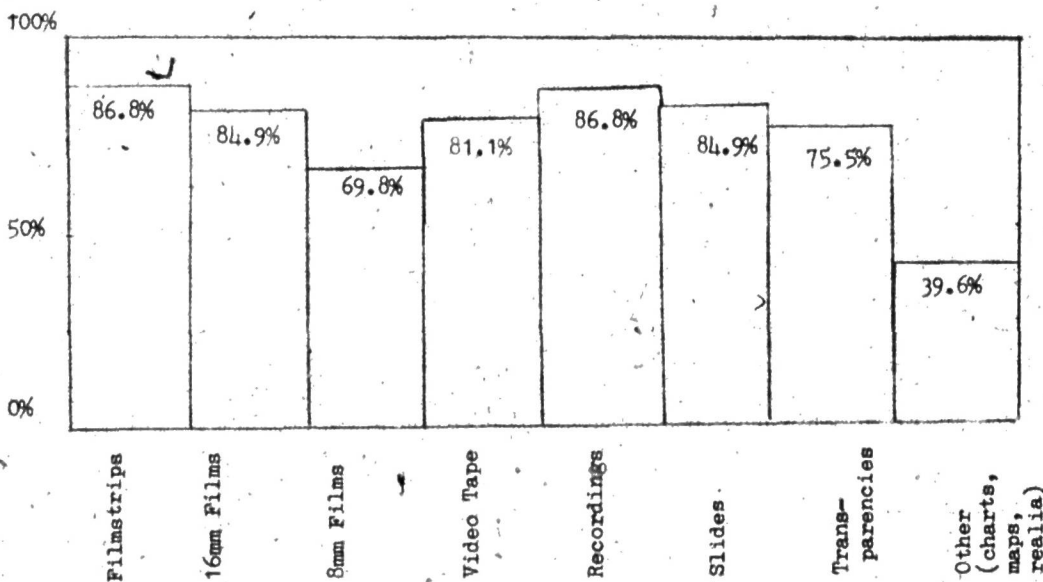


2. What type of audio-visual media do you have in the media collection?

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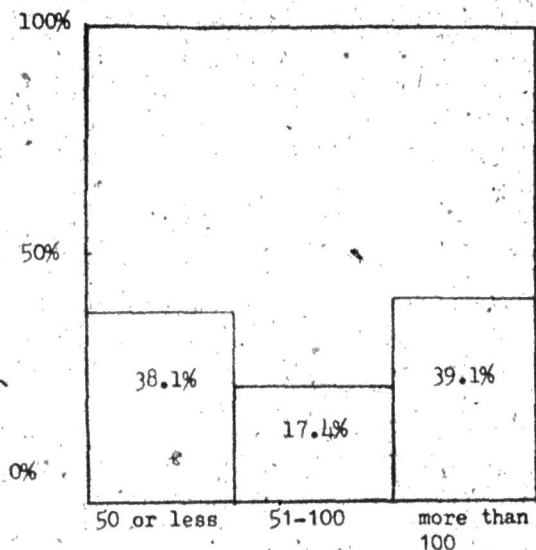
Institutional Members of A.A.L.S.



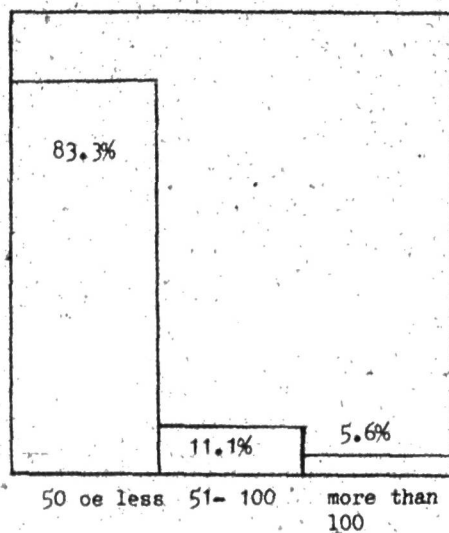
# Approximate Number of Media in the Collection:

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### Filmstrips

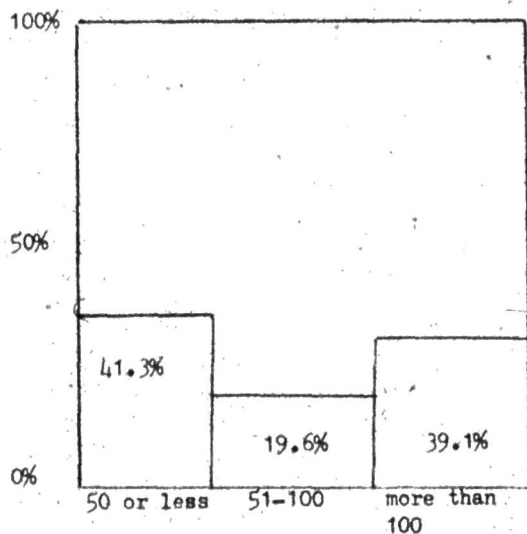


### 16mm Films

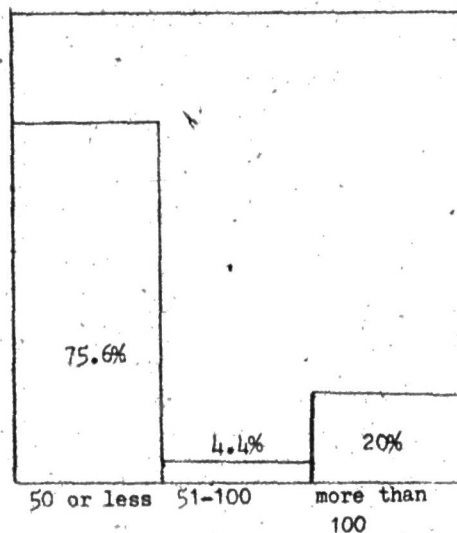


## Institutional Members of A.A.L.S.

### Filmstrips

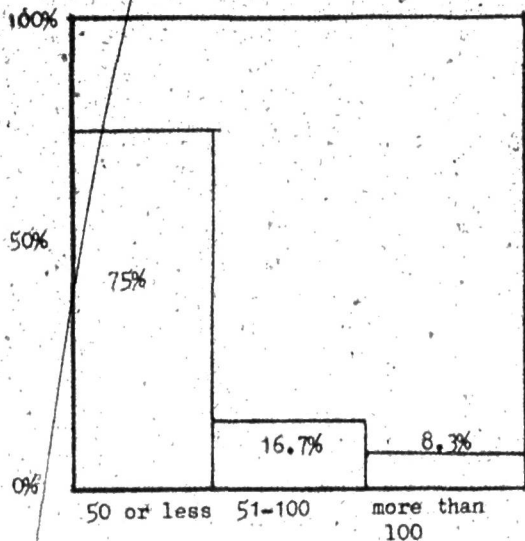


### 16mm Films

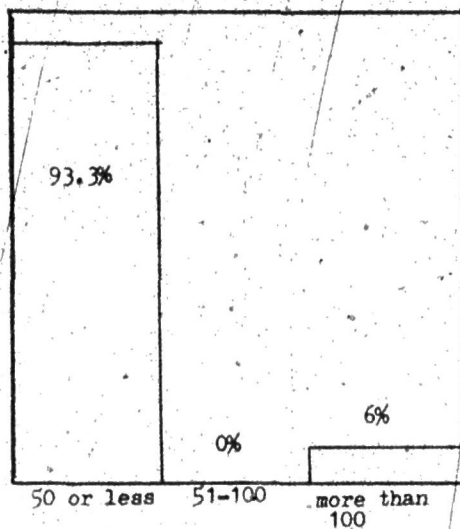


# Associate Institutional Members of A.A.L.S.

## 8mm Films

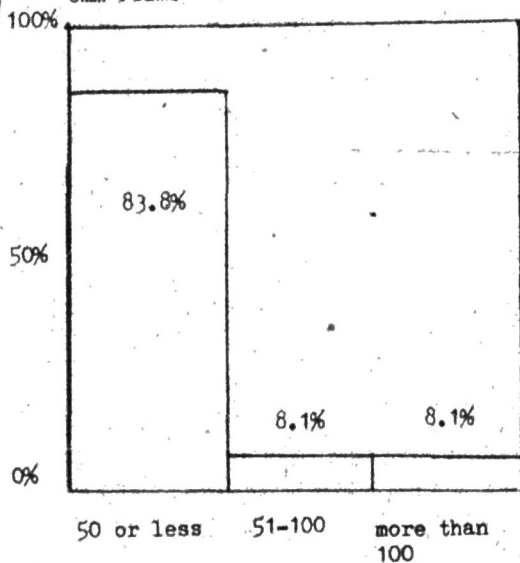


## Video Tape

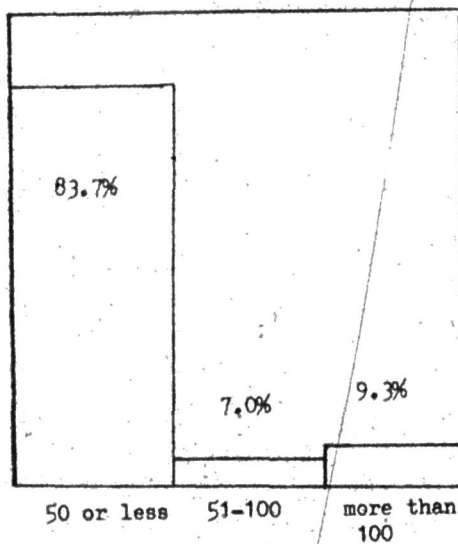


# Institutional Members of A.A.L.S.

## 8mm Films



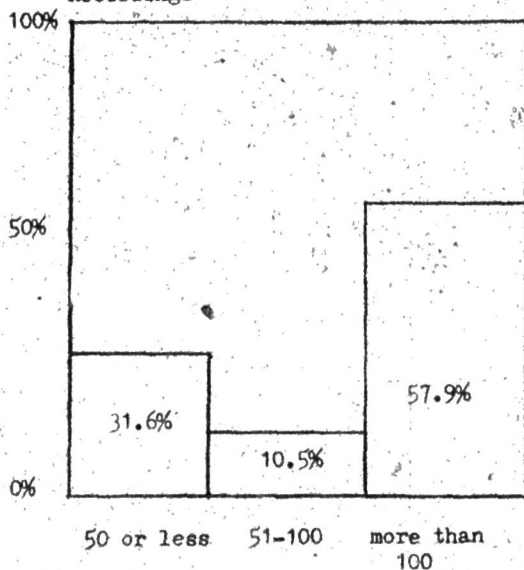
## Video Tape



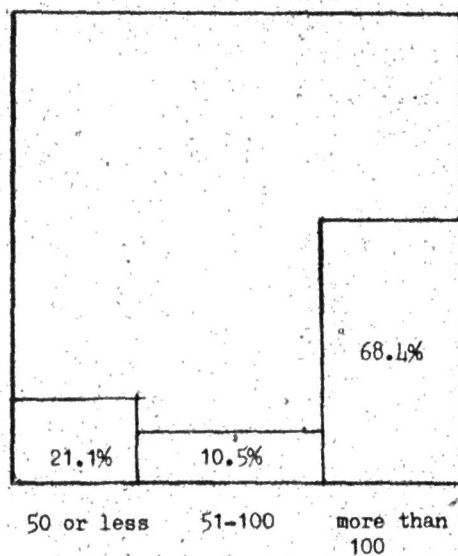


# Associate Institutional Members of A.A.L.S.

## Recordings

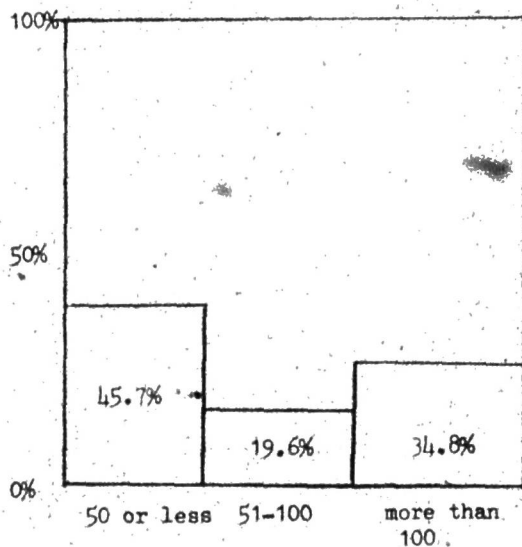


## Slides

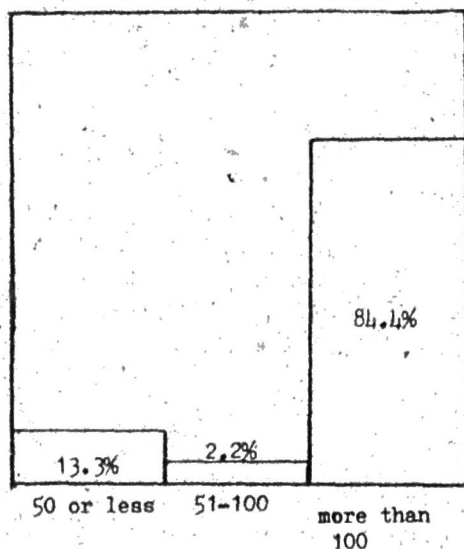


# Institutional Members of A.A.L.S.

## Recordings

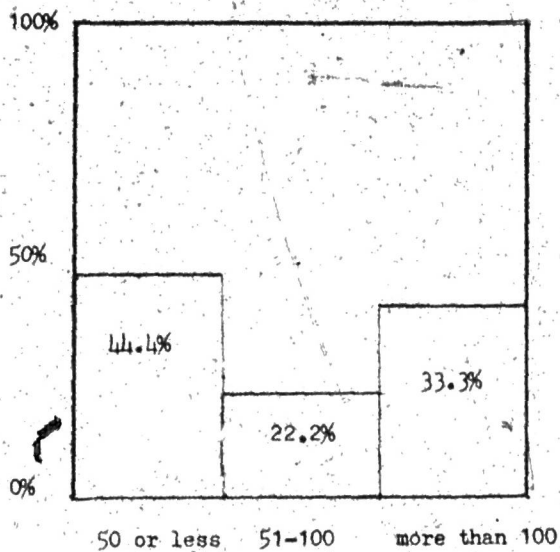


## Slides

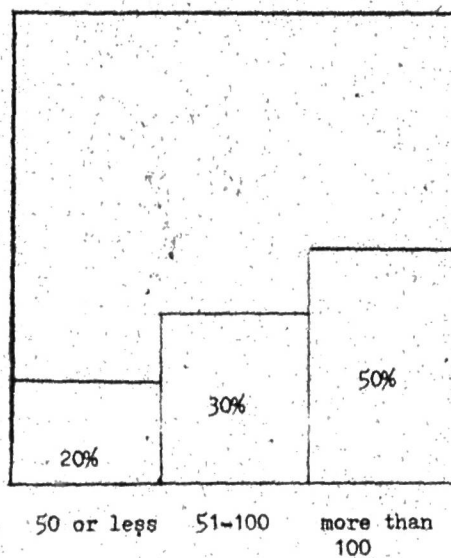


# Associate Institutional Members of A.A.L.S.

## Transparencies

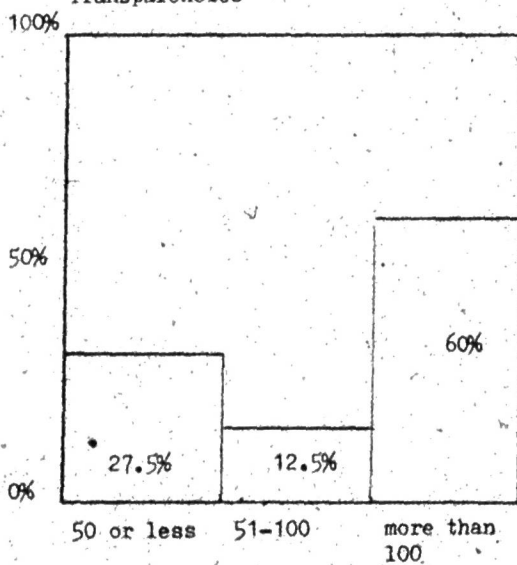


## Other

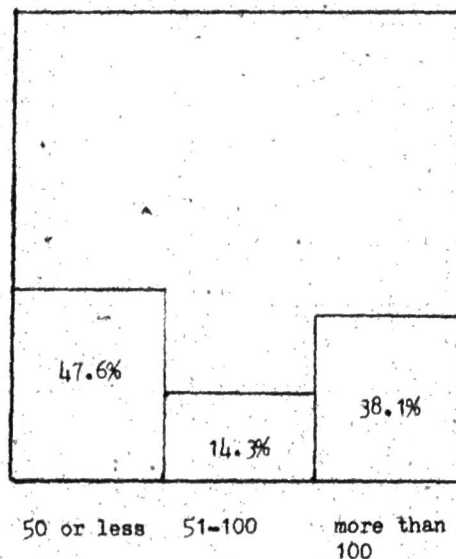


# Institutional Members of A.A.L.S.

## Transparencies

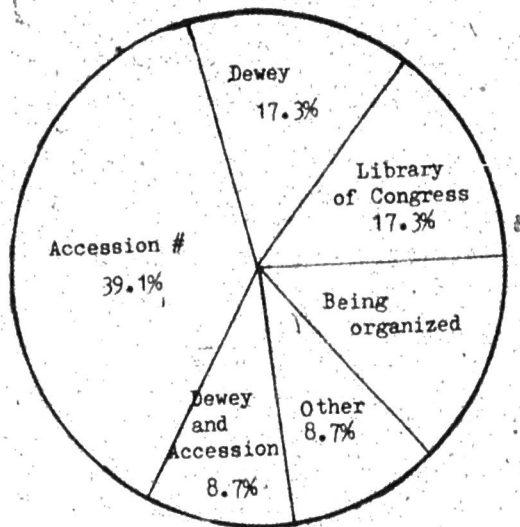


## Other

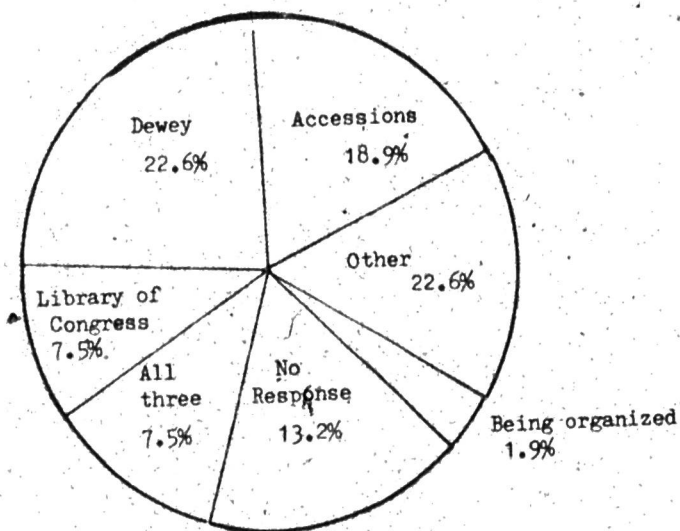


### 3. How is the Audio-visual Media Organized?

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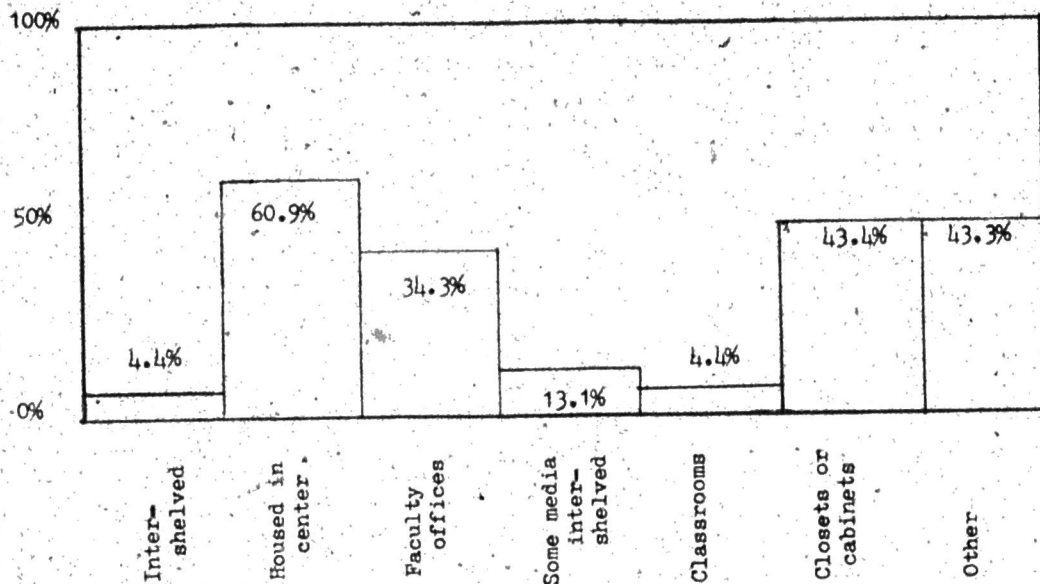


Institutional Members of A.A.L.S.

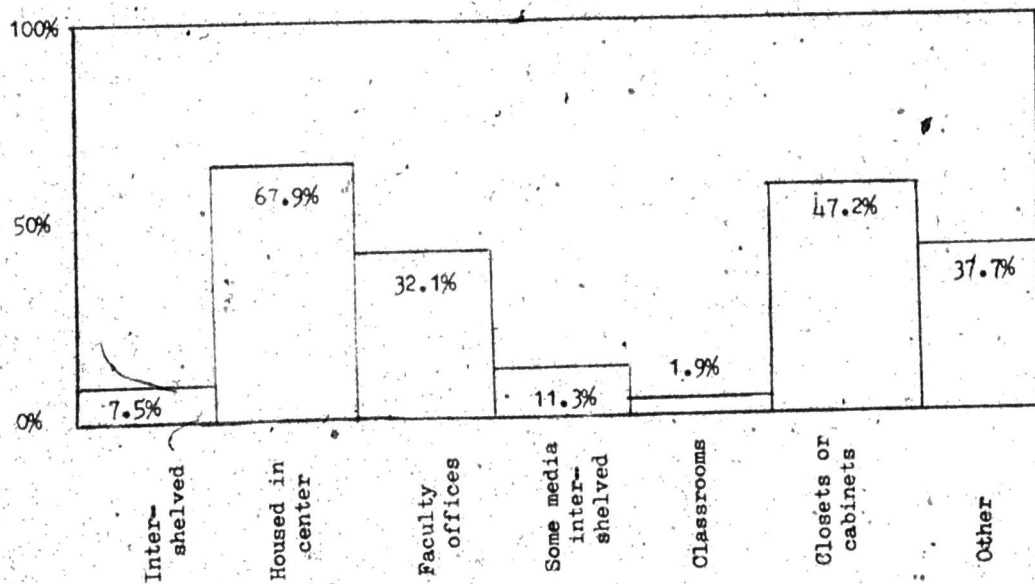


4. How is the audio-visual collection housed?

Associate Institutional Members of A.A.L.S.

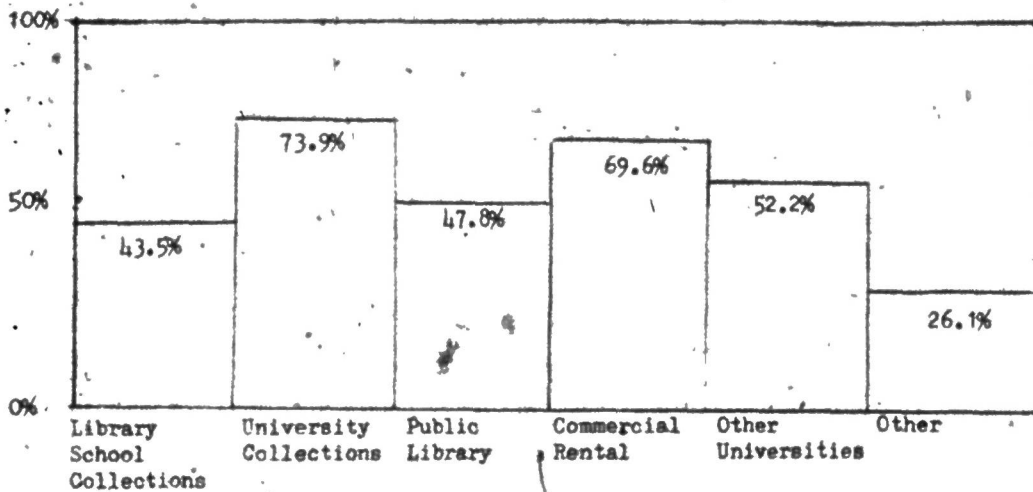


Institutional Members of A.A.L.S.

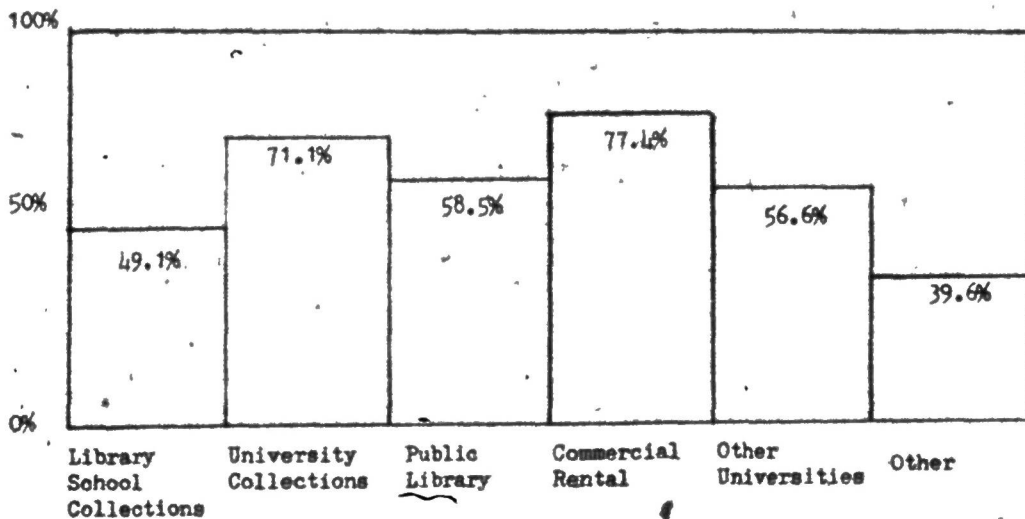


111. What sources are used for 16mm films?

Associate Institutional Members of A.A.L.S.



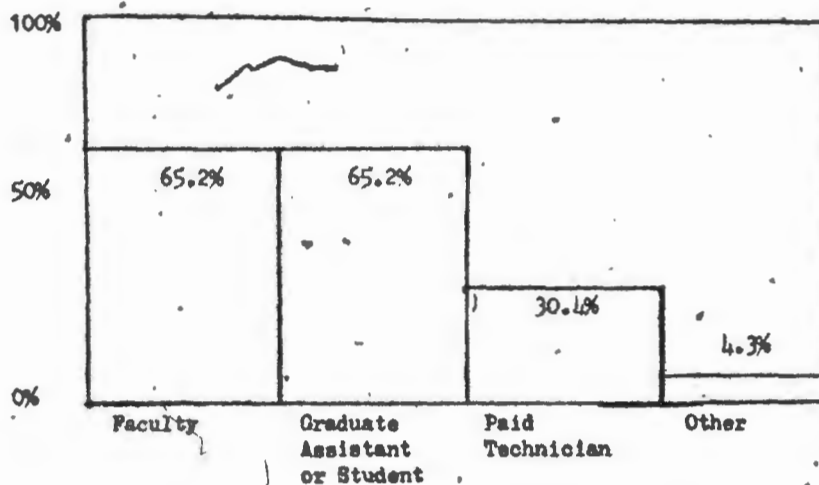
Institutional Members of A.A.L.S.



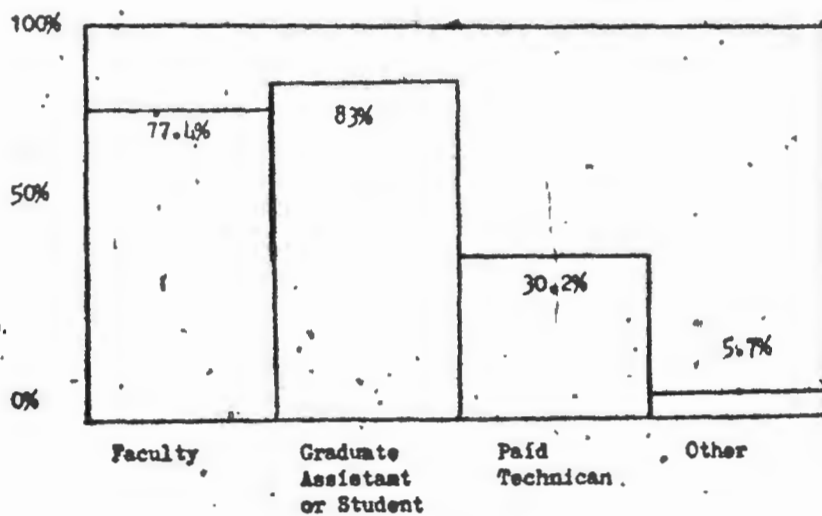
#### IV. Services:

##### 1. Who sets up the equipment?

###### Associate Institutional Members of A.A.L.S.

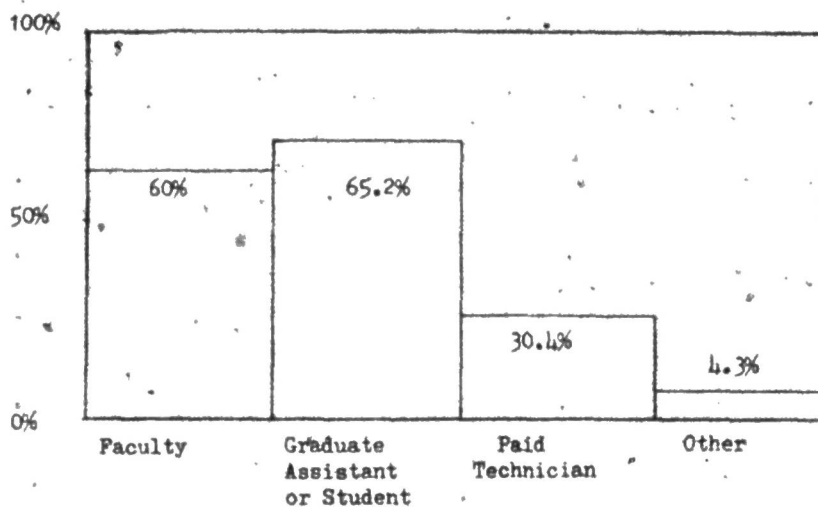


###### Institutional Members of A.A.L.S.

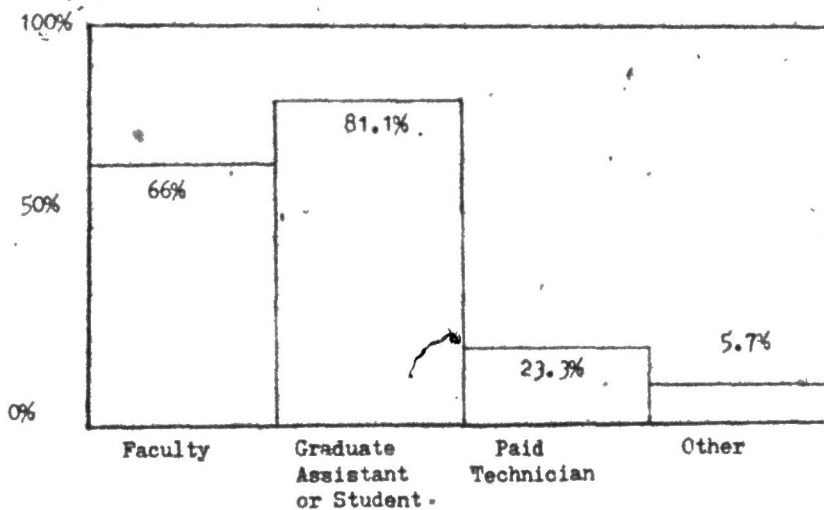


2. Who returns the equipment?

Associate Institutional Members of A.A.L.S.

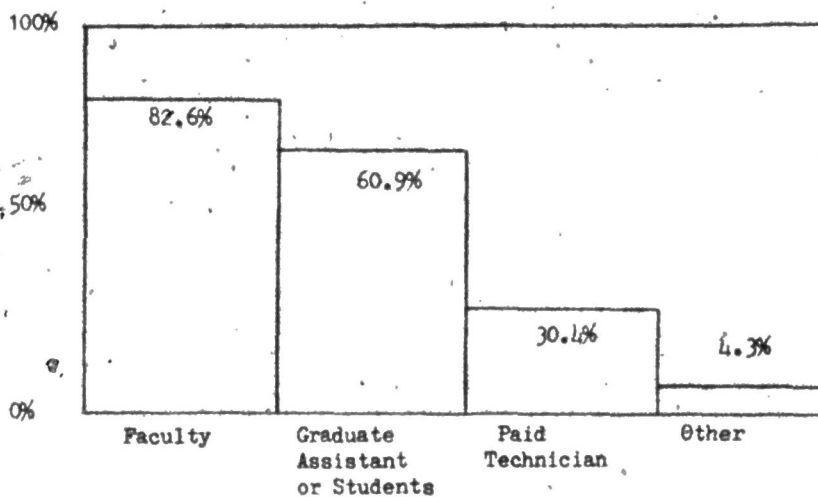


Institutional Members of A.A.L.S.

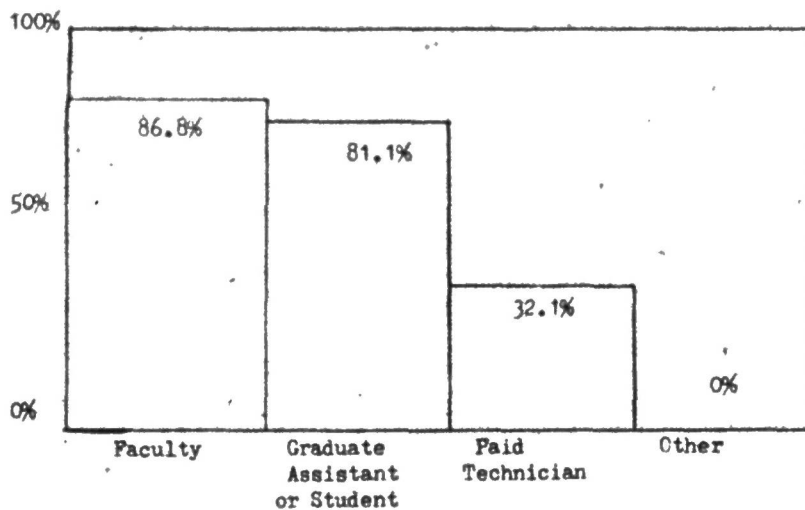


3. Who operates the equipment?

Associate Institutional Members of A.A.L.S.

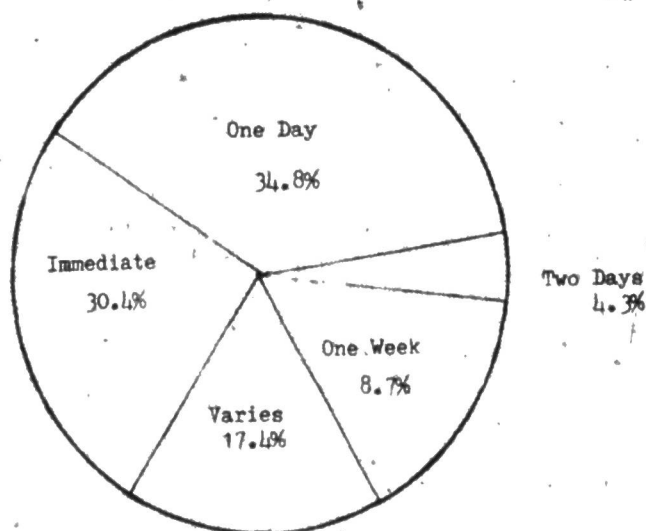


Institutional Members of A.A.L.S.

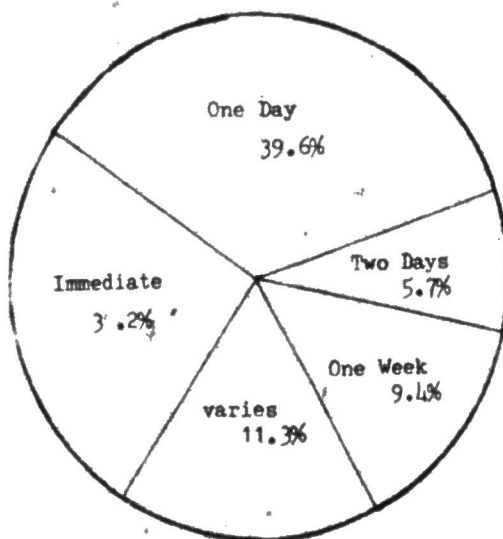




4. How much advance notice is needed for requested equipment?



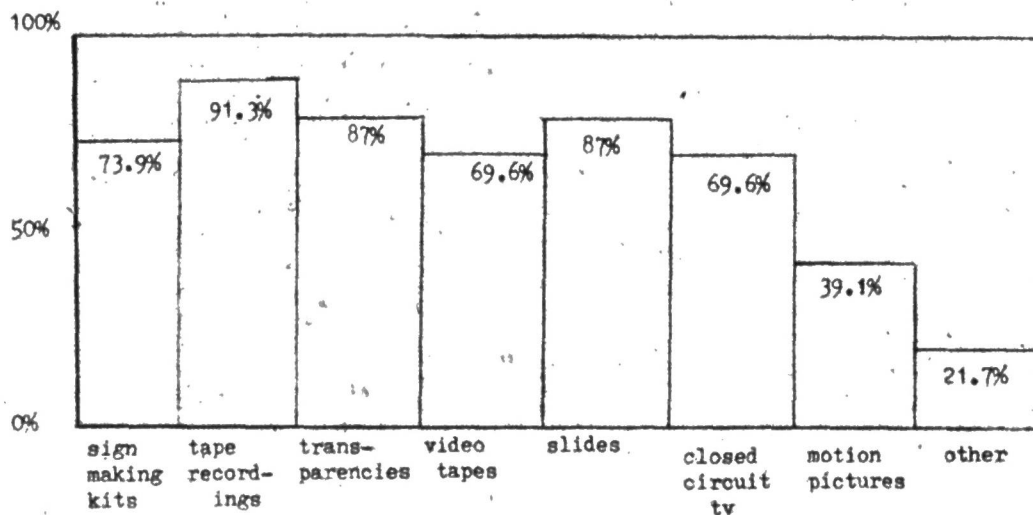
Associate Institutional Members of A.A.L.S.



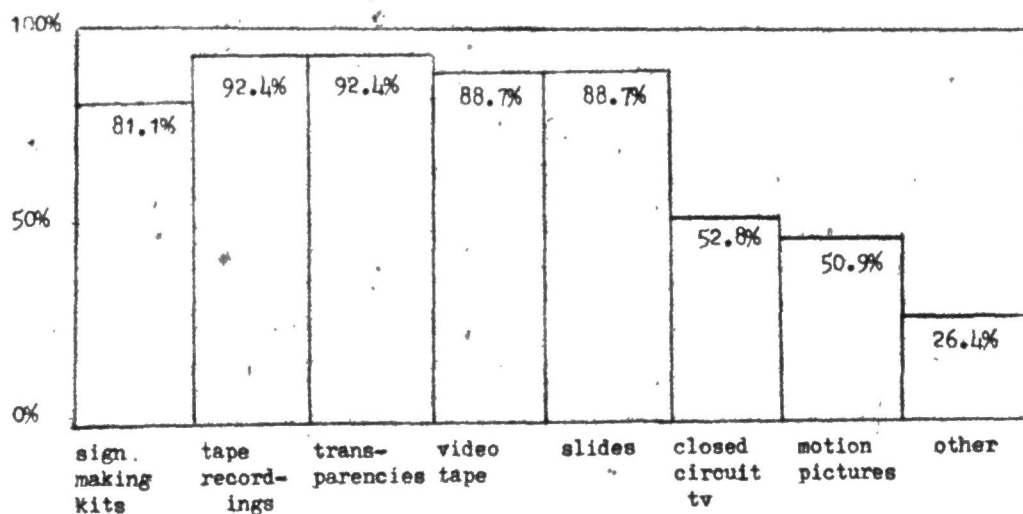
Institutional Members of A.A.L.S.

5. What types of production are available?

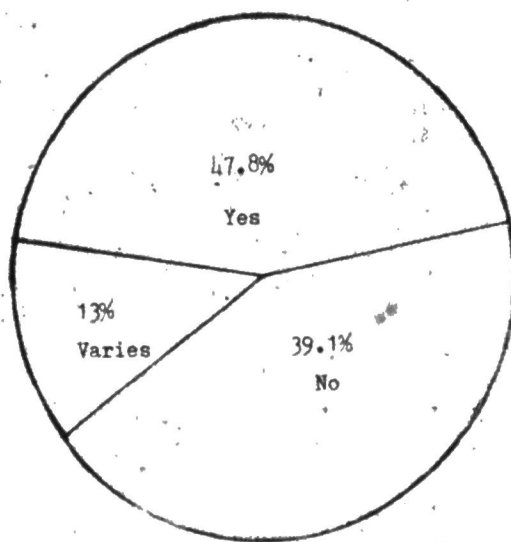
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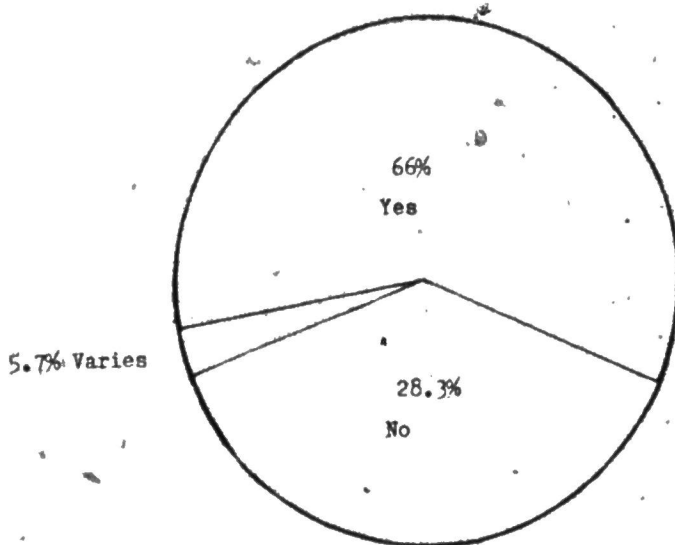
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7. Are production services free to faculty?

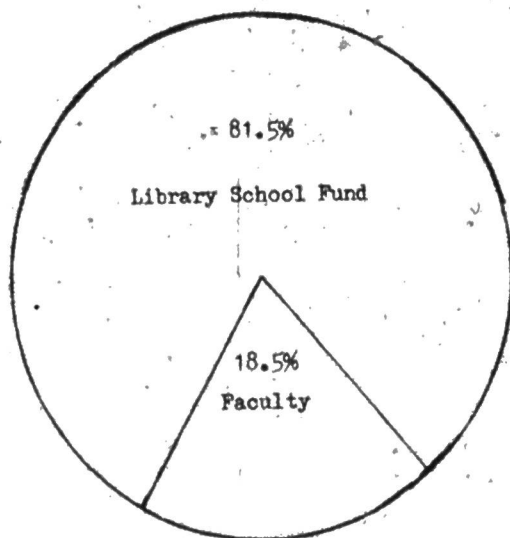


Associate Institutional Members of A.A.L.S.

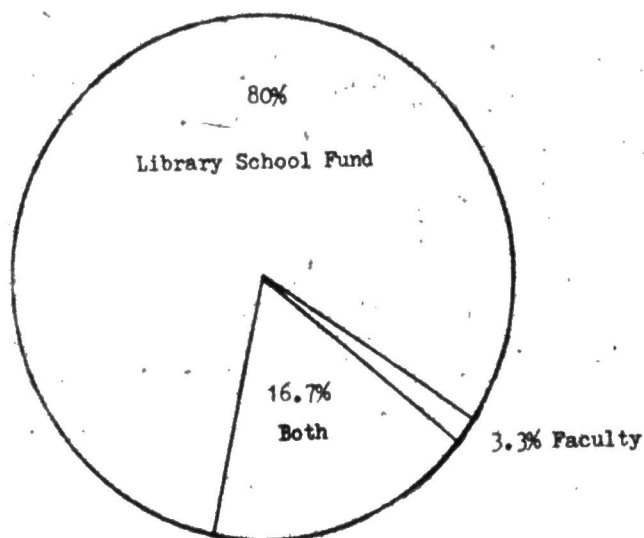


Institutional Members of A.A.L.S.

If no, who pays for the materials used?



Associate Institutional Member of A.A.L.S.



Institutional Members of A.A.L.S.

# MEDIA RESEARCH COMMITTEE

## TEACHER'S SECTION

### LIBRARY EDUCATION DIVISION

#### I. General

1. Name of School \_\_\_\_\_
2. Does your library school/department have its own central library/media center facility? yes no

#### II. Media/Materials Collection

1. Where are the audio-visual media used by the library school located?

within library school's own within university both  
central library/media center

other, where we have no collection.  
(go to Part III)

2. What types of audio-visual media do you have in the media collection?  
(Please indicate only media appropriate for use in the library school/  
department curriculum)

	APPROXIMATE NUMBER			
<u>filmstrips</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>16mm films</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>8mm films</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>video tapes</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>recordings</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>slides</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>transparencies</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>
<u>other</u>	<u>less than 25</u>	<u>50</u>	<u>75</u>	<u>100 or more</u>

3. How is the audiovisual media collection organized?

Devey LC accession # other, please specify

4. How is the audiovisual collection housed? Check all which apply.

intershelfed some media intershelfed with books  
housed in center classrooms separate from books  
faculty offices closets and/or cabinets  
another location, where?

III. What sources are used for 16mm. films. Check all which apply.

☐ library school collection ☐ commercial rental agencies  
☐ university collection ☐ other university film libraries  
☐ public library film collection ☐ another source, where? \_\_\_\_\_

IV. Services

1. Who sets up equipment? Check all which apply.

☐ faculty member ☐ graduate assistant or ☐ paid technician ☐ other,  
other student please specify

2. Who returns equipment?

☐ faculty member ☐ graduate assistant or ☐ paid technician ☐ other,  
other student please specify

3. Who operates equipment?

☐ faculty member ☐ graduate assistant or ☐ paid technician ☐ other,  
other student please specify

4. How much advance notice is needed for request?

☐ immediate ☐ one day ☐ two days ☐ one week ☐ more

5. Types of production available.

☐ sign making kits ☐ slides  
☐ tape recordings ☐ closed circuit television  
☐ transparencies ☐ motion pictures  
☐ video recordings ☐ other, please specify

6. Production services facility includes (describe briefly the location with in the college/university).

7. Are production services free to faculty? ☐ yes ☐ no.  
If no, who pays for materials used?

☐ faculty member ☐ library school funds